

147: OUT IN THE OPEN



SKYBOUND

# THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN



CLL 115

IMAGE COMICS PRESENTS

# THE WALKING DEAD™

## 147: OUT IN THE OPEN

**ROBERT  
KIRKMAN**  
CREATOR, WRITER

**CHARLIE  
ADLARD**  
PENCILER, COVER

**STEFANO  
GAUDIANO**  
INKER

**CLIFF  
RATHBURN**  
GRAY TONES

**RUS  
WOOTON**  
LETTERER

**DAVE  
STEWART**  
COVER COLORS

**SEAN  
MACKIEWICZ**  
EDITOR

### PREVIOUSLY:

Maggie confessed that she executed Gregory, which escalated into a heated confrontation with Rick. But as cooler heads prevailed there, Rick returned home to find Eugene waiting for him. Devastated by Rosita's murder, Eugene demanded that the Whisperers must die... and that Rick can use Lydia as bait to draw Alpha out...



For SKYBOUND ENTERTAINMENT

**ROBERT KIRKMAN** CEO **DAVID ALPERT** President

**SEAN MACKIEWICZ** Editorial Director **SHAWN KIRKMAN** Director of Business Development **BRIAN HUNTINGTON** Online Editorial Director **JUNE ALIAN** Publicity Director **RACHEL SKIDMORE** Director of Media Development **JON MORISAN** Editor **ARIELLE BASICH** Assistant Editor **DAN PETERSEN** Operations Manager **SARAH EFFINGER** Office Manager **NICK PALMER** Operations Coordinator **GENEVIEVE JONES** Production Coordinator **ANDRES JUAREZ** Graphic Designer **STEPHAN MURILLO** Administrative Assistant

International Inquiries: [foreign@skybound.com](mailto:foreign@skybound.com)  
Licensing Inquiries: [contact@skybound.com](mailto:contact@skybound.com)  
[www.skybound.com](http://www.skybound.com)



**IMAGE COMICS, INC.**  
**Robert Kirkman** – Chief Operating Officer  
**Erik Larsen** – Chief Financial Officer  
**Todd McFarlane** – President  
**Marco Silvestri** – Chief Executive Officer  
**Jim Valentino** – Vice-President  
**Eric Stephenson** – Publisher  
**Corey Murphy** – Director of Sales  
**Jeremy Sullivan** – Director of Digital Sales  
**Kat Schatz** – Director of PR & Marketing  
**Emily Miller** – Director of Operations  
**Brayden Bigglestone** – Senior Accounts Manager  
**Sarah Mello** – Accounts Manager  
**Drew Hill** – Art Director  
**Jonathan Chen** – Production Manager  
**Meredith Wallace** – Print Manager  
**Handy Okamura** – Marketing Production Designer  
**David Brothers** – Branding Manager  
**Ally Fowler** – Content Manager  
**Addean Duke** – Production Artist  
**Vincent Kukulka** – Production Artist  
**Sasha Head** – Production Artist  
**Tricia Rames** – Production Artist  
**Emilie Bautista** – Digital Sales Associate  
**Chloe Rames-Petersen** – Administrative Assistant  
**IMAGECOMICS.COM**

**THE WALKING DEAD #147**, October 2015. Published by Image Comics, Inc. Office of publication: 2001 Center St., 8th Floor, Berkeley, CA 94704. Copyright © 2015 Robert Kirkman, LLC. All rights reserved. **THE WALKING DEAD™** (including all prominent characters featured herein), its logo and all character likenesses are trademarks of Robert Kirkman, LLC, unless otherwise noted. Image Comics® and its logos are registered trademarks and copyrights of Image Comics, Inc. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means (except for short excerpts for review purposes) without the express written permission of Image Comics, Inc. All names, characters, events and locales in this publication are entirely fictional. Any resemblance to actual persons (living and/or dead), events or places, without satiric intent, is coincidental. **DIGITAL EDITION.**





EUGENE...  
WHAT ARE YOU  
SUGGESTING?

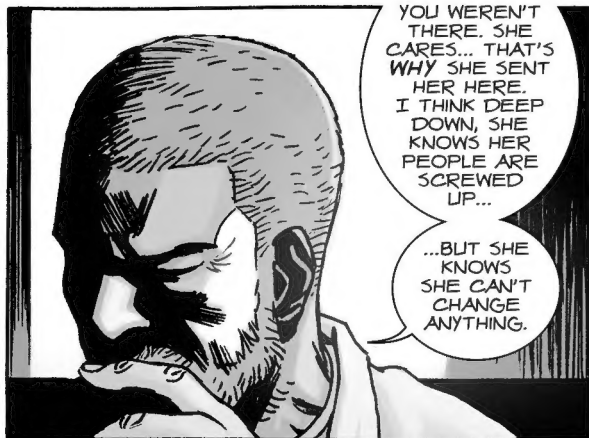


THIS GIRL... LYDIA...  
WE **HAVE** HER. WE  
CAN... USE HER  
AGAINST ALPHA. WE  
CAN THREATEN  
HER... IF WE  
NEED TO.

IT'S PRETTY  
SIMPLE. SHE  
**KILLED** PEOPLE  
WE LOVE. WE  
HAVE SOMEONE  
**SHE** LOVES.



SHE SENT  
HER HERE.  
I DON'T  
KNOW THAT  
SHE CARES  
ALL THAT  
MUCH  
ABOUT HER.



YOU WEREN'T  
THERE. SHE  
CARES... THAT'S  
**WHY** SHE SENT  
HER HERE.  
I THINK DEEP  
DOWN, SHE  
KNOWS HER  
PEOPLE ARE  
SCREWED  
UP...

...BUT SHE  
KNOWS  
SHE CAN'T  
CHANGE  
ANYTHING.



SO WE THREATEN TO HURT HER...  
WE... HOLD HER FOR RANSOM...  
SEE WHAT WE CAN GET OUT  
OF ALPHA FOR HER  
RETURN.

WE CAN SET UP  
A MEETING WHERE  
SHE WOULD BE  
VULNERABLE... OR USE  
THE EXCHANGE TO  
**DISTRACT** THEM  
FROM AN  
ATTACK.

I'M NOT  
SAYING WE WOULD  
ACTUALLY HURT  
HER. BUT ALPHA  
COULDN'T KNOW  
THAT.



WE WOULDN'T.

WHAT?

WE WOULDN'T HURT HER. WHAT IF ALPHA CALLS THAT BLUFF?



THEN WE DON'T BLUFF.



EUGENE!

I DON'T FEEL COMFORTABLE EVEN DISCUSSING THIS, EUGENE. SHE'S JUST A KID.



JUST A-- SHE'S KILLED PEOPLE. HAVE YOU FORGOTTEN HOW SHE'S BEEN LIVING... FOR YEARS?

DON'T FOOL YOURSELF INTO THINKING SHE'S INNOCENT.

SHE DOESN'T HAVE TO BE INNOCENT. NOT MANY PEOPLE ARE THESE DAYS.

BUT SHE'S A CHILD. SHE'S HERE BECAUSE WE'LL TREAT HER LIKE ONE. AND THEY WEREN'T.



IF WE DO WHAT YOU'RE SUGGESTING... WE'RE NO BETTER THAN THEM.



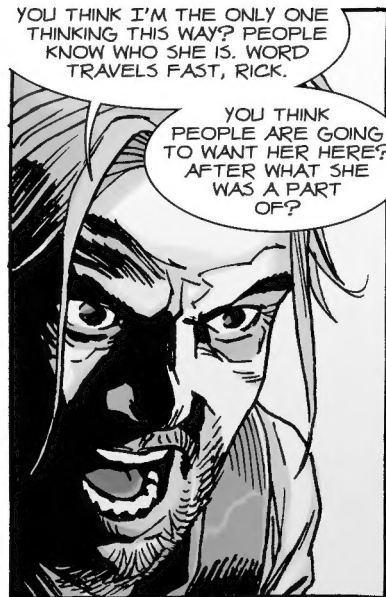
WHERE IS SHE RIGHT NOW? IS SHE WITH CARL? YOU REALLY DON'T THINK HE'S IN DANGER?

DO YOU TRUST THIS GIRL?



NO... BUT I TRUST CARL.

I'M STILL GOING TO GIVE HER A CHANCE TO EARN MY TRUST... AND I'M NOT GOING TO DO ANYTHING THAT KEEPS ME FROM EARNING HERS.









WE HAVE  
TO DO  
SOMETHING.

I'LL TAKE  
THEM AWAY  
FROM  
HERE.



I DON'T  
WANT YOU  
TO--

STOP.

YOU CAN'T LEAVE  
HERE. NOT WITH  
EVERYTHING  
GOING ON.

LET ME  
HANDLE THIS.  
YOU KNOW  
I CAN.



I WOULD  
NEVER  
QUESTION  
YOUR  
CAPABILITIES.

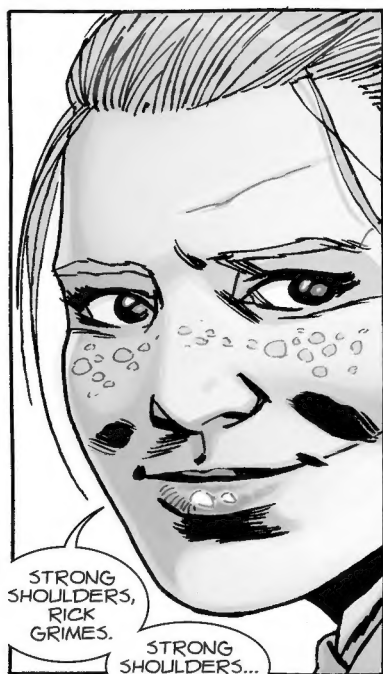


THEN LET ME HANDLE  
THIS. YOU SAVE THESE  
PEOPLE... I'LL SAVE OUR  
SON AND HIS CRAZY  
GIRLFRIEND...

...WHOM  
I DO NOT  
APPROVE  
OF.



ADD  
THAT TO  
THE PILE OF  
CONCERNS...



STRONG  
SHOULDERS,  
RICK  
GRIMES.

STRONG  
SHOULDERS...



CARL.



MOM?  
WHAT'S  
GOING  
ON?

IS LYDIA  
OKAY?

GET  
DRESSED AND  
I'LL EXPLAIN.  
YOU NEED  
TO HURRY.



ARE WE  
SAFE?  
YOU'RE  
SCARING  
ME.

WE'RE  
OKAY FOR  
NOW.



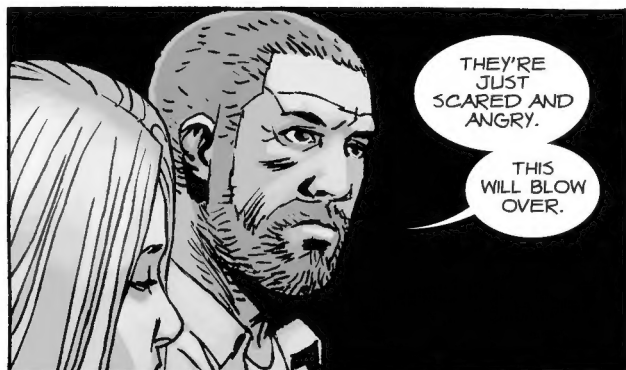
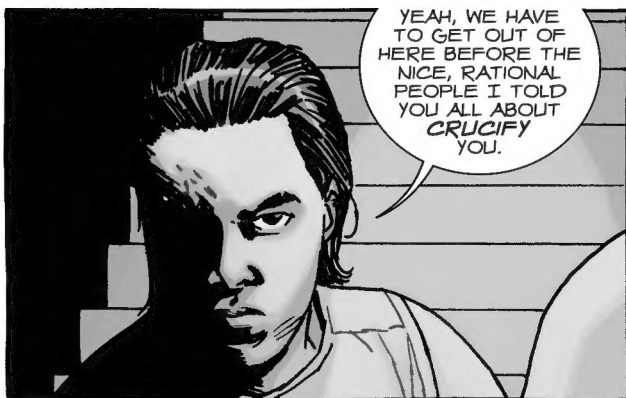
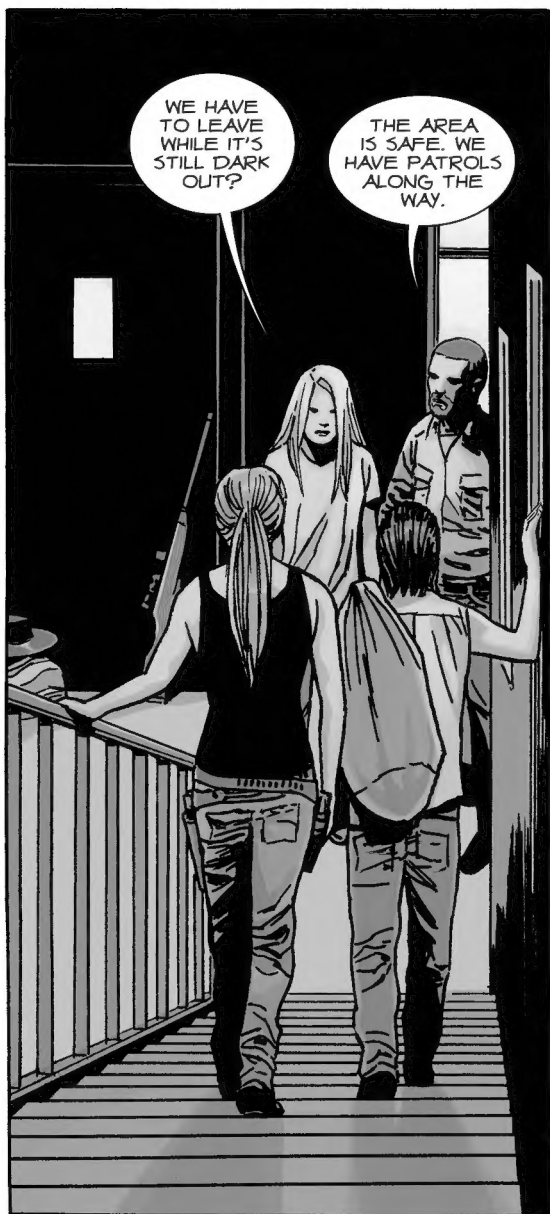
PEOPLE ARE  
TALKING ABOUT  
HURTING LYDIA TO HURT  
ALPHA... SHE'S NOT  
SAFE HERE. YOUR DAD  
CAN PROBABLY KEEP  
THINGS UNDER  
CONTROL... BUT WE'RE  
NOT TAKING ANY  
CHANCES.

YOUR DAD'S  
DOWNSTAIRS WITH  
LYDIA. PACK SOME  
THINGS. I'M  
TAKING YOU TO  
THE HILLTOP.



OKAY.















SHE'S  
ALREADY  
GONE.

I'M  
DISAPPOINTED  
IN YOU,  
MICHONNE.



DISAPPOINTED?

FOR  
WHAT?

AFTER EVERYTHING SHE'S  
ENDURED... SHE CAME HERE  
TO BE SAFE. I'M NOT  
LETTING HER GET USED AS  
A BARGAINING CHIP IN ALL  
THIS... OR WORSE.



WHAT WERE  
YOU GOING TO  
DO TO THAT  
GIRL?



I WAS  
GOING TO  
TAKE HER TO  
SAFETY.

I DIDN'T  
THINK YOU KNEW  
HOW BAD THE  
CHATTER OUT  
THERE HAD  
GOTTEN.

I'M SURE  
I DON'T KNOW...  
BUT I ANTICIPATED.  
ANDREA TOOK  
HER AND CARL TO  
THE HILLTOP.



GOOD.

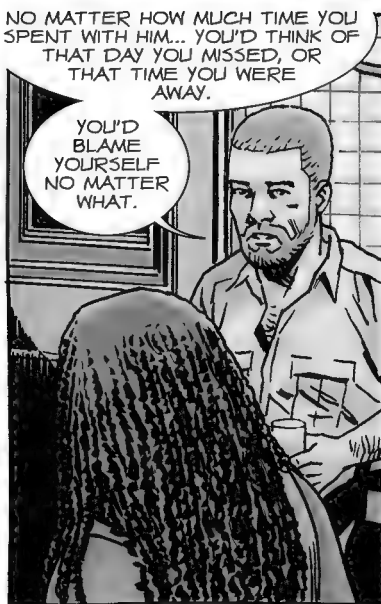
TOMORROW...  
IT'S GOING  
TO GET UGLY,  
RICK.



LET'S GET SOMETHING  
TO DRINK AND YOU  
CAN TELL ME ALL  
ABOUT IT.



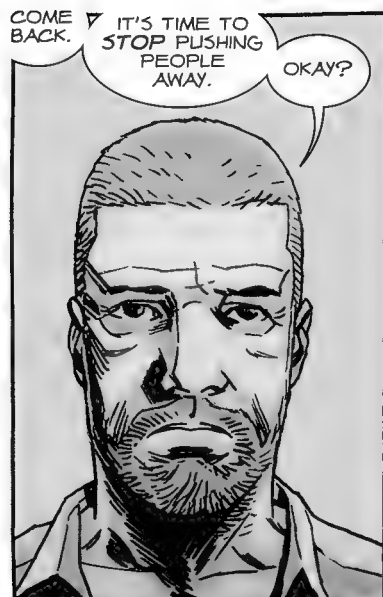
AT  
LEAST PUT A  
SHIRT ON...







MICHONNE...  
WAIT.



COME  
BACK.

IT'S TIME TO  
STOP PUSHING  
PEOPLE  
AWAY.

OKAY?



YOU'RE  
A DICK.

IT HAD TO  
BE SAID. YOU  
CAN'T DO THIS  
ALONE... YOU  
DON'T HAVE  
TO.



WITH  
LORI... IT WAS  
DIFFERENT.  
WE WERE CLOSE.  
WE LOVED  
EACH OTHER...  
VERY MUCH.

IT WAS A  
SMALL TOWN,  
BUT I STILL SAW  
THINGS... PEOPLE  
ALWAYS DID  
HORRIBLE THINGS TO  
EACH OTHER,  
THAT'S NEVER  
CHANGED.

I SAW  
THINGS I  
COULDN'T  
SHARE...  
THINGS I'D  
NEVER WANT  
TO TALK  
ABOUT.



I HAD THIS  
WHOLE OTHER...  
SECRET LIFE. I  
HAD A ROUTINE, A  
DAY-TO-DAY THING...  
I WAS ALMOST A  
DIFFERENT PERSON  
WHEN I WAS AT  
WORK.

THAT  
CREATED... A  
DISTANCE.

IT CARRIED  
OVER THROUGH  
OUR WHOLE LIVES.  
I'D HOLD BACK  
COMMENTS BECAUSE  
SHE WOULDN'T KNOW  
WHAT I WAS REFER-  
ENCING... I'D BE  
REMINDED OF  
SOMETHING AND SHE  
WOULDN'T KNOW  
WHY I WAS  
UPSET.



MAYBE  
THAT'S  
WHY  
SHE...



I NEVER REALLY BLAMED  
HER FOR SHANE... EITHER  
OF THEM... CIRCUMSTANCES  
BEING WHAT  
THEY WERE.

BUT  
IT STILL  
HURT.



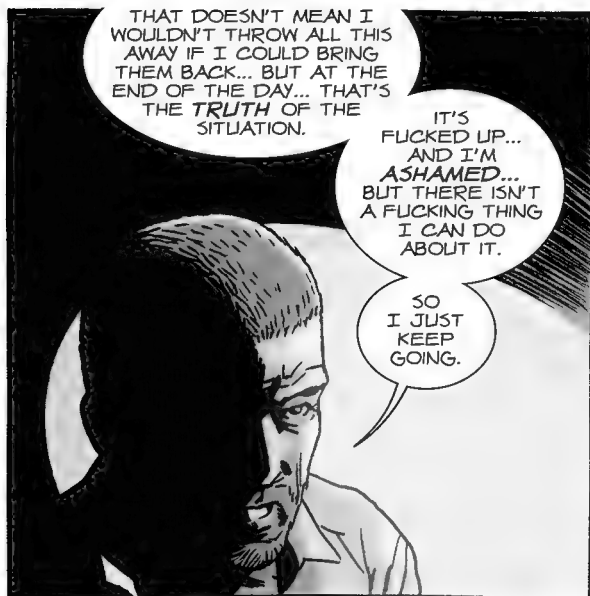
THINGS ARE SO  
DIFFERENT  
WITH ANDREA.



WE'VE LIVED  
THROUGH EVERYTHING  
TOGETHER. WE'VE  
LOST TOGETHER...  
SURVIVED TOGETHER...  
HAD TO PUSH  
OURSELVES, DO  
THINGS WE NEVER  
THOUGHT WE'D BE  
ABLE TO DO...

TOGETHER.

THERE ARE  
NO SECRETS  
BETWEEN US. THERE'S  
AN... UNDERSTANDING...  
A BOND... I NEVER  
THOUGHT POSSIBLE  
BETWEEN TWO  
PEOPLE.







I MISSED HIM SO MUCH...  
I PUSHED HIM AWAY, BUT  
I **NEVER** FORGOT HIM.  
I NEVER GOT  
OVER HIM.

THE PAIN OF MISSING  
HIM... IT MADE ME FEEL...  
RIGHT... LIKE IT MADE  
UP FOR THE GUILT  
FROM MY  
DAUGHTERS.

BUT NOW  
THAT HE'S  
GONE...

I SEE HOW  
**FUCKING**  
**STUPID** I  
REALLY  
WAS.

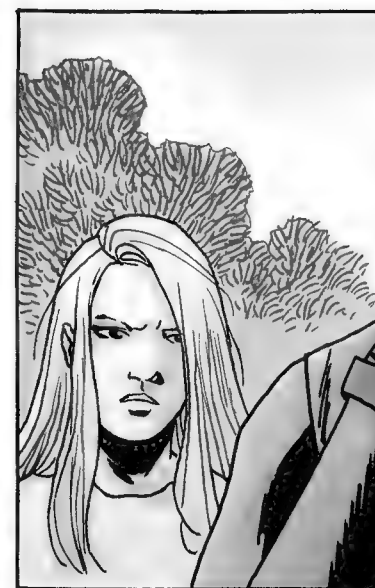
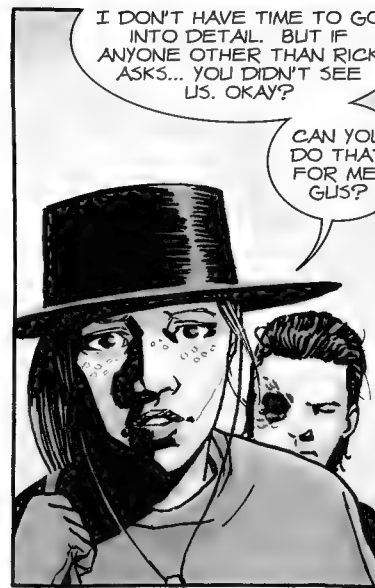
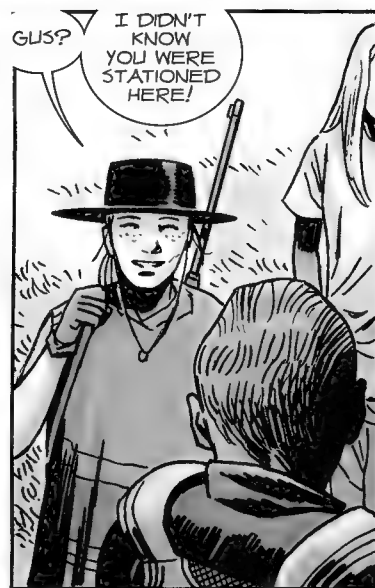
SO YOU'RE  
EVEN NOW...  
OKAY?

WHAT?

YOU LOST EZEKIEL. THAT COVERS  
THE GUILT FOR YOUR GIRLS. IT  
EVEN THINGS OUT.  
YOU'RE **CLEAR**.

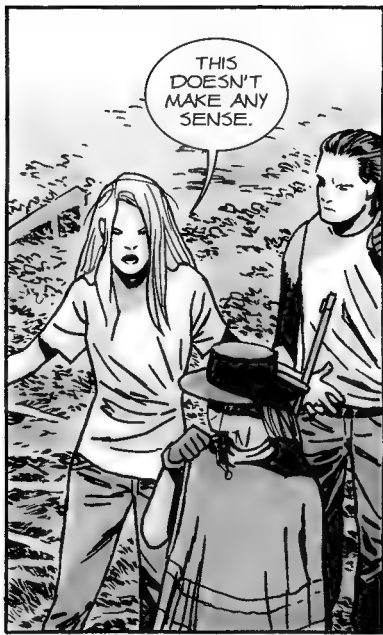
WHEN YOU GET  
THROUGH THIS... FIND  
SOMETHING THAT MAKES  
YOU HAPPY, HOLD ONTO  
IT AND DON'T  
LET GO.

YOU'RE  
FUCKED  
UP, RICK...  
BUT I LOVE  
YOU.









THIS DOESN'T MAKE ANY SENSE.



WHAT DOESN'T?

ALL OF IT.



ANDREA WOULDN'T LIE TO YOU.

YOU CAN TRUST HER.



I PROMISE YOU... I'M ONLY DOING THIS TO HELP YOU.

YEAH... WHY ELSE WOULD WE--

STOP!



YOU TOLD ME YOUR PEOPLE TOOK CARE OF EACH OTHER. YOU SAID THEY PROTECTED PEOPLE.

WHY WOULD THEY ALL OF A SUDDEN WANT TO HURT ME? I CAME WITH YOU SO PEOPLE WOULD... STOP HURTING ME. YOU PROMISED ME.

I THINK YOU'RE LYING TO ME. DID YOU SAY ALL THAT SO YOU COULD TAKE ME TO MY MOM?!



TELL  
ME THE  
TRUTH!

RIGHT  
NOW!

# LETTER HACKS

WRITE TO US AT: WALKINGDEAD@SKYBOUND.COM

Welcome to Walking Dead month! If President Obama hasn't already made that official, maybe it's still in the cards for next year. Not only do you get this issue, but Fear the Walking Dead just finished its first season, Season 6 (!!!!) of The Walking Dead just premiered last weekend, with a big kickoff at NYCC... TWD Compendium 3 just hit stores... TWD: The Road to Survival is now available on mobile devices, its first content update with new missions newly available ... I don't shill all that much, so thanks for indulging me. I just want to make sure you folks are all aware of EVERYTHING... because you are our core audience, the ones who have supported this book for so long and gotten us within spitting distance of #150... an over-sized 30 page issue...but will Andrea still be around to see us there?

*Ouch, Sean! Touchy subject! We'll see where things land after that issue. It's going to be pretty crazy.*

I just wanted to let you know I just love this book .... but I have a couple of issues I wanted to express ..... the first was Maggie killing Gregory ..... I really felt that was unnecessary because you have demonstrated that Gregory has the survival skills of an invalid .... and if you have ever watched the movie Mad Max beyond Thunderdome ...there was a punishment called "Gulag" ..... all they had to do was blindfold Gregory .... ride him away from the settlement for 50-100 miles ...and then him goodluck he is on his own ....and unless Gregory can talk his way out of being dinner for a zombie ...he is pretty much dead ..... and as for the 2nd issue .... Rick is absolutely correct .... he has seen the size of Alpha's horde .... and he realizes that immediate retaliation would be a disaster ..... but please let it be Eugene that comes up with a plan that would lead to the demise of Alpha and her group ..... now I will shut up and wait for my next monthly dose of the dead!  
Pete W, .... Illinois

The old "I'm not going to kill you, but I ain't gonna keep you from dying" trick... Gregory's repeated betrayals just needed swift justice. This wasn't a time for politics, it was emotional and needed to put any threat he posed down for good. Because fuck that guy.

*Also, Gregory was getting a foothold in turning the people of The Hilltop against Maggie. She publicly executed him to show her strength, and that betrayal would not be tolerated. It was very much a political move.*

Hello there Mr.Kirkman and crew! Huge huge fan (probably gonna fangirl it if this gets into letter hacks).

*Fangirl it up!*

I just want you all to know that I love you all and have been so happy to be a part of TWD journey.

Okay.. lets get down to business.

WTF happened to Rick Grimes? Did he grow a vagina in the two year time skip after all out war? Where did his balls go though? Seriously. As much as I love Alpha, she has to go. Rick needs to take her out or everything he has been working so hard for has gone to shit. We need the Rick that agreed to kill Negan, not the Rick that locked Negan in jail. Time to pass the torch to someone that has a set of balls... Maggie maybe? Or Michonne? Someone that sees the problem for what it is, we need somebody like Negan to take charge that'll find a permanent solution for this whispers nonsense.

Anyway, if Rick ends up manning up anytime soon then that's cool too! But by the looks of issue 146's cover all he can do is hit Maggie. (looks like she got blood on her lips, although I have been wrong before.)

Thanks for reading this letter and an even bigger thanks if you post it for all to see! I love you guys!

Josh Smith , N.B

Your doubt echoes the sentiments of a lot of concerned citizens of Alexandria right now, and a huge thrust of this story is how Rick responds.

*Yep. So... stay tuned!*

Dear Mr. Kirkman,

Poor Michonne... But especially poor Eugene... This new arc is definitely more suspenseful. I'm looking forward to seeing how the "A New Beginning" Rick will handle this situation... On a side note we know that the Saviors are at the fair (or at least a majority of them). How come Dwight hasn't been seen? He's in good relations with Rick. Last time we saw him was in 141. Is he even at the fair? He's the best crossbow wielding character in TWD history. The best... I hope he and Negan end up having a little reunion.

Keep up the great writing and drawing TDW crew!  
~Bryant P.

**Dwight wasn't at the fair, but keep reading...we'll be seeing the Saviors again sooner than later. (I mean, come on, we're not going to just show Dwight in #141 and leave you folks hanging for another couple years, would we? I wish we were that mean...)**

*We are sometimes that mean. How many issues did we go without seeing Michonne? Hey! Speaking of which, did you hear the big news? Telltale's next TWD game is going to focus on Michonne DURING that time gap! It's going to be awesome. See how she got on that boat! In a video game!*

Dear Kirkman and Gang,

I just read Issue #145 and although not a lot really happened (I'm sure many people were hoping a major throw down would occur after Issue #144), I really enjoyed it. We left #144 with a tragic event with several favorite characters checking out. But, with #145, despite the obvious heartbreak expressed by the characters, the majority of the scenes were actually pretty peaceful...at least to me.

Rick and the gang were in an open field, full daylight with a light breeze. In live action form, I imagine the scene fairly silent and sort of tranquil, aside from the faint sound of the leaves and grass blowing in the wind intermixed with the 'gaks' and 'oahhs' of the zombie heads.

I'm no literary guru but I believe the word is juxtaposition. Whatever it is, great job. Maybe I'm weird for appreciating the calmness of the setting mixed with the tragedy of the Rick and his peeps, but for a story filled with violence and gore, it's great when things sort of suddenly slow down. As Rick says in one of my favorite lines of the series - when Carl comments on how boring the sunset is, Rick responds, "Isn't it great".

Thanks for an amazing story! Never stop.

Sincerely,

Joe, Detroit, MI



**A genuinely nice letter! We still get those.**

**And they're NEVER fun to respond to. See? THANKS! Where's the fun in that?**

---

I've been a big fan of the comics for quite some time and have been really enjoying the Alpha storyline.

But by far my favorite character is Michonne. She is a force and such a great, strong woman to look up to. After reading the past few issues I have to wonder: will Michonne ever find happiness? I know it's the zombie apocalypse and all but it seems she never gets even a bit of peace and love like some of the other characters do. Michonne not only needs a loving relationship, she deserves one that will last.

Please make it happen Kirkman!

Katie

**Happiness is a journey, not a destination. I think her friendship with Rick definitely brings her closer, or at least has her pointed the right way. No shortage of love for Michonne here.**

**She has an interesting journey ahead of her. That's for sure! Will it involve happiness? Probably... how much remains to be seen.**

---

Hello,

Hey guys great job keeping this book going and keeping it so fresh! I am loving the development! Issue 144 was gut wrenching!

I wanted to ask if you ever thought about doing an issue where we wouldn't see any of the good guys at all and just do an issue where the plot was unfolding showing the bad guys discussing things or the conflicts with their groups. Just a thought.

Thanks and can't wait to see what other crazy stuff you come up with!

Best regards  
Chris in Belgium!

**There was at least one issue back in the Governor days where the guys did that. We've certainly seen a lot of focus on the Whisperers encampment already... but time will tell.**

**Keep reading!**

---

Hey! Hi Robert, Charlie, and their brilliant team! I beg your pardon for my English is not the best. I come from Russia, and we have here, as you know, the bears need to walk, to make playing the balalaika and drink vodka in the morning, so the time to learn English, I could not find it. But not in this case! I've got some questions for you:

1) The release of 137 Carl lost his virginity. And after sex Lydia said, "Oh, it was so cool!". Are you seriously? It was his first sexual intercourse! It was to last less than a minute! Yes, and given the fact that he had never masturbated (or rarely). Do not you know the physiology of the male body? How was your first time? Also perfectly ?!

**The subject of Carl's masturbation habits has never been discussed in this comic. Nor will it ever again.**

**I would argue Lydia was not referring to duration or quality... but the feeling of it all. She's used to much different sexual experiences. To put it mildly.**

2) And, indeed, there is generally the situation with "it"? People do not have sex, not to masturbate, women monthly. Yes, they're all at each other on a daily basis must throw with unfounded claims. Hatred, hatred, aggression and should come from them.

**There's plenty of banging off panel. Killing on, banging off. Though sometimes there's sex on panel, and we kill folks like Ezekiel off.**

**Frankly, I'm disgusted with myself for running a letter about pre-teen masturbatory habits... knowing that Robert IS NOT going to join me in any of this. Let's just get this over with. I have to run to the hardware store before it closes.**

**Let's just assume everyone is masturbating exactly as much as they should be and move on.**

3) Relationship with another guy Aaron's okay. I'm not a homophobe and tolerant attitude to such people .... but ... Jesus !!! Yes, you're there all gone mad! The fact that you are an atheist does not mean that you can so shamelessly "joke" on the theme of orientation Christ! You insult the feelings of all believers (at least in our country), and we have it punished criminally responsibility! Make it at least bisexual for compromise.

**...fuck fuck fuck fuck fuck...**

**Again... it's a nickname. I'm not saying Jesus was gay by having a character nicknamed Jesus who happens to be gay. This letter is amazing, Sean. Nice work. I'm always going to refer to Aaron as "Relationship with another guy Aaron". That's his full name now!**

4) At the end of almost every issue I have goosebumps, consciousness completely flips 720 degrees, downcast. And after the 144 release my eyes out of their sockets. And the pressure has risen! Who will pay me ophthalmologist ??? And I pray to your comics. He wildly cool!

**So you're polytheistic? I wish we spoke the same language. Maybe nothing you write means what you think it means and it's all a deep meditation on community and acceptance in a... fuck fuck fuck fuck fuck...**

**I wonder how he'd feel if we introduced a gay character named "comics" now?**

Thanks to him I got hooked on "Outcast" which, unfortunately, in our country are reluctant to translate. At the moment, only transferred 1-8 issue and what is the author's translation. By the way, could you somehow assist in the translation of the comic book "Outcast" in our country? Thank you for all! Love you!  
Vlas Kuznetsov, Russia, Syktyvkar.

**We're working on getting Outcast translated in every country possible. We want you, Vlas, especially to read Outcast so you continue to question the true meaning of life through Robert's comics.**

**I feel like I failed you, and I don't even know you.**

**You fail everyone, Sean.**

---

**Ok, see you next month.... Where I'll probably be booted from letter hacking duty, or at least suspended for a couple months to reflect on producing the worst letter hack to date.**

**Meanwhile, check out the preview—created for TWD fans—for Image's newest comic RINGSIDE. While Robert and I can't agree on the merits of wrestling, we can agree that this comic set in the world of wrestling is pretty goddamn STELLAR. Everybody's Favorite Joe Keatinge, Nick Barber, Simon Gough and Ariana Maher are going to show everyone the business in November. Enjoy.**

**-Sean Mackiewicz**

**I love RINGSIDE as much as I hate wrestling! See you all back here very soon!**

**-Robert Kirkman**

COMING THIS  
**NOVEMBER**  
FROM  
**IMAGE COMICS**



"YOU GOT A  
LIFE OUTSIDE OF  
ALL THIS?"



A LITTLE.

WHAT'S "A  
LITTLE" MEAN?  
YOU BEEN TO  
COLLEGE?

GOT A  
GIRLFRIEND?

HOBBIES?

AN ONGOING ENSEMBLE  
DRAMA SET WITHIN  
THE WORLD OF  
**PROFESSIONAL WRESTLING**



JUST WATCH  
YOURSELF.

TRUST ME.

GOING FULL  
BORE ON THE BUSINESS  
WITHOUT ANY LIFE  
ON THE SIDE?

FROM WRITER / CO-CREATOR

**JOE KEATINGE** (SHUTTER)

AND INTRODUCING  
ARTIST/CO-CREATOR

**NICK BARBER**



YOU'LL  
BURN OUT **REAL**  
QUICK.



FEATURING  
THE  
VETERAN



"HARDENED  
ATHLETES, PLACED  
INTO MORAL QUANDARIES,  
FORCED TO SOLVE THEIR  
PROBLEMS WITH THE ONLY  
SOLUTION THAT ALWAYS  
WORKS...FORCE.

THE  
ROOKIE

DON'T YOU  
LOVE IT?

NOT A LOT OF PEOPLE  
GET IN THE RING, UNLESS  
THEY'VE BEEN DREAMING OF  
IT FOR A LONG TIME.



"IF YOU'RE A WRESTLING  
FAN, *RINGSIDE* IS GOING TO  
SCRATCH YOUR COMICS ITCH  
WITH ITS NOIR-INFLECTED  
TAKE ON THE WORLD YOU  
ALREADY LOVE.

THE  
GOOD OLE  
BOY

DO  
YOURSELF A  
FAVOR.

SHUT UP, SIT  
DOWN AND THANK  
GOD YOU STILL GOT  
A CONTRACT.



"AND IF YOU DON'T  
ALREADY LOVE WRESTLING?  
*RINGSIDE* MIGHT VERY  
WELL CHANGE THAT."

- AUBREY SITTERSON  
(STRAIGHT SHOOT)









"EVERYTHING'S  
JUST BUSINESS."

# RINGSIDE

THE REAL VIOLENCE IS OUTSIDE THE RING

WRITTEN BY **JOE KEATINGE**  
ART BY **NICK BARBER**

COLORS BY **SIMON GOUGH**  
LETTERS BY **ARIANA MAHER**  
LOGO BY **BRANDON GRAHAM**

AVAILABLE IN COMIC BOOK  
STORES AND DIGITALLY  
**NOVEMBER 25<sup>TH</sup> 2015**



RATED M / MATURE

# THE WALKING DEAD

## ROAD TO SURVIVAL



PLAY FOR **FREE** NOW!



## THE GOVERNOR **AWAITS**



© 2015 Scopely, Inc. Apple and the Apple logo are trademarks of Apple Inc., registered in the U.S. and other countries. Google Play is a trademark of Google Inc. The Walking Dead is TM & © 2015 Robert Kirkman, LLC.

